BIO: Former runaway, now Youth Advocate, Cihuatl-Ce is a lyricist that uses words and rhyme as a way to help heal from the wounds of her past. Born and raised in the gutter gutter, her lyrics strike like bullets... like the sound of wind when thunder flutters, without shame and with apology. Her music is raw, for some even uncomfortable... but for her like for many womyn, it is the naked, painful truth that needs to be spoken... the voice of the violated that refuses to be silenced.

Them Novus Bio

THEM NOVUS was formed in Riverside, California, in early 2007. As destiny would have it, Johnny Gomez and Henry Rodriguez former drummer were in a dilemma not unfamiliar to most new bands: They needed a lead singer. Trial and error put them through agonizing auditions with talented but chemically incompatible musicians. Meanwhile, less than twenty miles away, Devin Vasquez had just returned home from touring the world with major international acts. Yet, she wasn’t satisfied. It was then that the tides turned and the planets lined up in our favor. Through a friend of a friend, they were united and THEM NOVUS was born.
The band’s first assignment was to embrace and rehearse a few cover songs for a birthday party. This turned out to be THEM NOVUS’ first professional performance. Along with covers such as Rufus’ “Sweet Thing” and James Brown’s “Sex Machine”, it was at that performance that their first born, “Hear It”, was debuted. Rick, if you’re reading this, thank you. Immediately, the artistic juices began flowing between Devin and johnnyG (who wrote “Hear It” hanging out after rehearsal one night), and that chemistry still flows to this day. Along with The newest Drummer and member Mark Roman Them Novus continues with their chemistry, THEM NOVUS has recorded and performed a very intimate and heart felt set of songs with a very peculiar and distinctive sound and feel. The band draws from various styles influenced by The Police, Dave Matthews Band, Jamiroquai, Incubus, and a few more.

Recently, the band has released their debut album “GREEN LIGHT”. A dozen songs, a dash of frustration, plenty of perspiration and even more inspiration are just a few of the ingredients in this 100% home made sonic treat. The CD is available on-line at MySpace, CDBaby, and WWW.THEMNOVUS.COM as well as all TN performances.

With the support of the fans, THEM NOVUS is striving for longevity, creativity, and ingenuity. Like they say at the Grammy’s “Without you, this would not be possible”. We’ll see you there.

Milpa ‘cornfields’ rose out of southern Cali’s community grassroots indigenous movement. Milpa creates musical formulas that combine, Son Jarocho, Hip hop, Samba, Caribbean, Cumbia, Afro-moods and native folklore. In an ancestral spirit, Milpa consist of female and male art-i-vist aiming to balance community and world struggles through music, mask, dance, poetry, and culture.

Milpa has performed in various elementary schools, universities, community centers, night clubs, libraries, and festivals. Performances vary according to the environment but Milpa’s energy remains rooted to multi-cultural music filled with stories, roots, and inspiration.

MILPA with Jose"AguAtl" Ledezma - Ethnomusicologist, poet, musician, father husband, community organizer, angoleiro, and a hip-hopping mecheca. Milpa is a cocktail of music that mixes international flavors with culture, community, roots and rhythm.