

## **Lindsay Wagner Biography**

Lindsay Wagner makes little distinction between her life as an actress, advocate, mother, or author. What unites these various parts is a commitment through her work and her personal life to exploring and advancing human potential.

Lindsay first came to prominence in the critically acclaimed role of Susan Fields in *The Paper Chase*, but received household recognition worldwide when she broke the mold for women on television with her iconic portrayal of Jaime Sommers. As she collaborated with the writers “*The Bionic Woman*” became an inspiration around the world and in 1977 Lindsay won the Emmy for “Best Actress in a Dramatic Role”.

Her now strong influence in the media and a desire to use that as a way to communicate ideas to help people in their personal journey is demonstrated in so many of the, over 40, films in which she starred, such as: “*The Incredible Journey of Doctor Meg Laurel*”, the struggle between naturopathic and allopathic healthcare (1979); “*I Want To Live*”, the moral dilemma regarding capital punishment (1983); “*Child's Cry*”, child sexual abuse (1986); “*The Taking of Flight 847*”, some root complexities of terrorism (1988); “*Evil In Clear River*”, the quiet rise of the Neo-Nazi movement in America (1988); “*Shattered Dreams*” on family violence also co-produced (1991); “*Fighting For My Daughter*”, highlighting the problem of teen prostitution (1995); “*Thicker Than Water*”, expressing compassion for the animal kingdom and the importance of family (2005); “*Four Extraordinary Women*”, the emotional effect of breast cancer on family members (2006).

As a result of the volume of her successful productions she is often referred to as the “Queen of T.V. Movies”. Additionally Lindsay has 5 mini-series and 12 feature films to her name.

She was given a Genii award as “Performer of the Year” in 1985.

Lindsay has been long acknowledged as a leading spokesperson, a role she took seriously with regard to the impact it would have on the public.

Off screen Lindsay is passionate about the study and sharing of holistic health, integrating mind, body and spirit. From 2003-2006, in collaboration with the L.A. County Sheriff’s Department, Lindsay co-facilitated a counseling group for men convicted of family violence and their families.

For the public she facilitates experiential “*Quiet the Mind & Open the Heart*” workshops and retreats. These programs developed out of her personal journey and years of studying both, western and eastern modalities, are designed to help

overcome our own personal challenges while accessing the peace and joy that is naturally within us.

In 2010 she began a recurring role as Dr. Vanessa Calder on the Syfy channel's hit series Warehouse 13 and has now made another Hallmark movie "The Thanksgiving House".

Lindsay has co-authored a best-selling vegetarian cookbook, "The High Road to Health"(1983) and "Lindsay Wagner's New Beauty: The Acupressure Facelift"(1982). "Open to Oneness" is one of the meditation CD's she has released.

Recently, Lindsay has become sought after as a keynote speaker and is enjoying teaching acting and camera technique.