

Music Associate of Arts Transfer Degree

The Associate of Arts for Transfer (AA-T) in Music develops a well-rounded musician. Students who pursue this degree will have guaranteed admission to a California State University (CSU) campus upon successful completion of the specified program requirements. This degree provides students with transfer preparation and pre-professional training. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

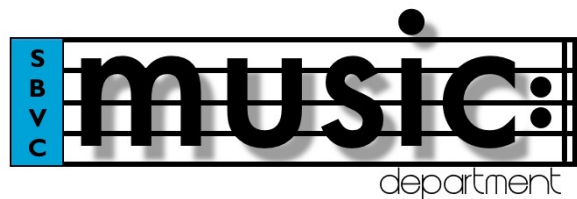
The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn a music AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSU-GE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommend that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSU-GE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Music should consult with a counselor regarding the transfer process and lower division requirements.



San Bernardino
Valley College

| Required Courses | | |
|---------------------------------------|---|---|
| MUS 101 | Music Theory I: Fundamentals | 3 |
| MUS 101L | Musicianship I | 1 |
| MUS 102 | Music Theory II: Scales and Modes | 3 |
| MUS 102L | Musicianship II | 1 |
| MUS 201 | Music Theory III: Basic Harmony | 3 |
| MUS 201L | Musicianship III | 1 |
| Applied Music | | |
| MUS 141X2 & MUS 241X2 | Applied Music I and Applied Music II | 1 |
| Large Ensemble | | |
| Select four units from the following: | | 4 |
| MUS 150X4 | Mixed Chorus | 1 |
| MUS 152X4 | Chamber Singers | 2 |
| MUS 153X4 | Chamber Chorale | 2 |
| MUS 154X4 | College Singers | 2 |
| MUS 156X4 | Concert Choir | 2 |
| MUS 158X4 | Gospel Choir | 1 |
| MUS 162X4 | Wind Ensemble | 1 |
| MUS 166X4 | Concert Band | 1 |
| MUS 170X2 | Jazz Improvisation and Theory I | 1 |
| MUS 171X2 | Jazz Improvisation and Theory II | 1 |
| List A: (3-4 units) | | |
| MUS 100 | Music Appreciation | 3 |
| MUS 121 or MUS 121H | Music History and Literature - Middle Ages Through Baroque Music History and Literature - Middle Ages Through Baroque - Honors | 3 |
| MUS 122 | Music History and Literature - Classic through Contemporary | 3 |

| | | |
|-------------|--|---|
| or MUS 122H | Music History and Literature - Classic Through Contemporary - Honors | |
| MUS 133 | Elementary Piano | 1 |
| MUS 134 | Intermediate Piano | 1 |
| MUS 135 | Advanced Piano | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |
| MUS 202L | Musicianship IV | 1 |

| | |
|--|--------------|
| Major Total | 21-26 |
| Total Unit That May Be Double Counted | 6 |
| General Education (CSU-GE or IGETC) Units | 37-39 |
| Elective (CSU Transferable) Units | 1-8 |
| Total Units | 60 |

See Section on Degree, Certificate, and Transfer Information for additional information on the Associate Degrees for Transfer.

To earn an SBVC Associate Degree for Transfer (AA-T or AS-T) students must complete one of the following general education patterns:

[CSU GE requirements](#)

[IGETC requirements](#)

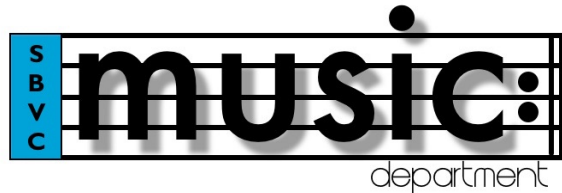
Program Learning Outcomes

At the completion of this program, students will be able to:

- Demonstrate an understanding of the history of musical styles and genres
- Demonstrate an understanding of music (3) fundamentals and theory
- Acquire knowledge of the social and cultural relevance of music
- Demonstrate basic technical proficiency playing a musical instrument
- Demonstrate through performance or analysis, proficiency with lyrical and vocal music

Music Associate of Arts Degree

To graduate with a specialization in Music, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total = 60 units).



San Bernardino
Valley College

| Required Theory Courses | | |
|--------------------------------|---|---|
| MUS 101 | Music Theory I: Fundamentals | 3 |
| MUS 101L | Musicianship I | 1 |
| MUS 102 | Music Theory II: Scales and Modes | 3 |
| MUS 102L | Musicianship II | 1 |
| MUS 201 | Music Theory III: Basic Harmony | 3 |
| MUS 201L | Musicianship III | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |
| MUS 202L | Musicianship IV | 1 |
| Required Applied Music Courses | | |
| 4 semesters totaling 2 units | | |
| MUS 141X2 & MUS 241X2 | Applied Music I and Applied Music II | 1 |

| Required Ensemble Courses | | |
|--|-----------------|--------------|
| 4 semesters with a minimum of 4 units selected from the following: | | |
| MUS 150X4 | Mixed Chorus | 1 |
| MUS 152X4 | Chamber Singers | 2 |
| MUS 154X4 | College Singers | 2 |
| MUS 156X4 | Concert Choir | 2 |
| MUS 158X4 | Gospel Choir | 1 |
| MUS 162X4 | Wind Ensemble | 1 |
| MUS 166X4 | Concert Band | 1 |
| Total Units | | 22-26 |

| Recommended Courses | | |
|----------------------------|---|---|
| MUS 100 | Music Appreciation | 3 |
| MUS 108 | History of Hip Hop Music | 3 |
| MUS 121 or MUS 121H | Music History and Literature - Middle Ages Through Baroque Music History and Literature - Middle Ages Through Baroque - Honors | 3 |
| MUS 122 or MUS 122H | Music History and Literature - Classic through Contemporary Music History and Literature - Classic Through Contemporary - Honors | 3 |
| MUS 123 | Electronic Music I | 3 |
| MUS 124 | Electronic Music II | 3 |
| MUS 133 | Elementary Piano | 1 |
| MUS 170X2 | Jazz Improvisation and Theory I | 1 |
| MUS 171X2 | Jazz Improvisation and Theory II | 1 |
| MUS 180 | Instrumental Chamber Music | 1 |

To earn an SBVC Associate Degree students must complete one of the following general education patterns:

[SBVC GE requirements](#)

CSU GE requirements

IGETC requirements

Program Learning Outcomes

At the completion of this program, students will be able to:

- Demonstrate an understanding of the history of musical styles and genres
- Demonstrate an understanding of music fundamentals and theory
- Acquire knowledge of the social and cultural relevance of music
- Demonstrate basic technical proficiency playing a musical instrument
- Demonstrate through performance or analysis proficiency with lyrical and vocal music

Top Local Universities for Music Students

*All Universities require submission of **TWO applications**; one to the school itself, the second to the Music Department. Many times your Music Department application will not even be processed if you haven't submitted or been admitted to the school.*

Cal State Fullerton

Online registration starts mid-November, entrance auditions in February

Information website (including requirements):

<https://www.fullerton.edu/arts/music/students/auditions.php>

Student advisor: Dr. Nicole Baker, nbaker@fullerton.edu

Cal State Long Beach

Auditions in February

Information website (including requirements):

<https://web.csulb.edu/depts/music/prospective-students/undergraduate-auditions.php>

Pre-screening auditions are required in the Keyboard Studies and Jazz Studies areas.

Contact 562-985-4781 for more information

Cal State Northridge

Auditions in February

Information website (including requirements): <https://www.csun.edu/mike-curb-arts-media-communication/music/audition-placement>

Cal State San Bernardino

Transfer Students: as soon as you are admitted to CSUSB, email the Music Department chair at musicadmissions@csusb.edu to make an advising appointment.

Music Department handbook: <https://cal.csusb.edu/music/students/department-handbook>

General transfer info: <https://www.csusb.edu/admissions/apply-csusb/transfer-students>

University of California, Riverside

Auditions requirements not listed on website. General Music Major info may be found here: <https://music.ucr.edu/about-us/undergraduate-program/>

University of Redlands

School of Music Undergrad Application form:

<https://redlands.slideroom.com/#/login/program/38389>

Deadline: May 1st for Fall

Keyboard, Theory, and Musicianship placement exams are typical with ALL undergraduate entrance—for both transfers and first-time freshmen. Some schools offer practice tests on their music department websites.

What Can You Do With a Music Degree?

Acoustics
Adjudicator
Arranger
Artist management
Artistic director
Arts administrator/arts management (includes box office, concert series, programming house manager)
Audio production, editing
Band director (K-12, college, military, sports)
Clinician
Choral director
Collaborative pianist
College admissions director, assistant
Community music school director
Composer
Composing for musical theatre
Concert Manager, promoter
Conductor (orchestras: K-12, college, community, youth, domestic/international)
Copyist, transcriber
Copyright consultant
Cruise ship entertainer
Digital aggregator
Digital score recordist
DJ
Educator (K-12, college, university, conservatory, religious organizations, private studio)
Electronic production and design (including audio engineering, mastering, mixing, music directing, producing, program directing, programming, recording engineer, studio manager, MIDI technician)
Entrepreneur
Entertainment lawyer; music business lawyer
Event production, management, planning, technology
Film scoring (Composing, editing, supervising, arranging/adapting, mixing, conducting, orchestrating, synthesis specialist, theme specialist)
Freelance
Fundraiser, grant writer
Historian
Instrument builder, designer
Instrument company or music store (owner, manager, sales)
Lecturer (schools, media, cruise ships, community)
Librarian
Lyricist
Marching Band Director
Marketing
Master classes
Media development
Merchandise management
Merchant
Military bands
Music agent
Music business
Music consultant
Music critic or reviewer
Music curator
Music editing engineer
Music engraver
Music for game development
Music industry
Music licensing and clearance
Music online and print magazine writing, editing, publishing
Music preparation
Music production
Music publishing
Music school administrator
Music supervisor
Music therapist
Music web producer
Music instrument repair and tuning
Musical theatre
Musicologist
Orchestrator
Performer (Vocal and instrumental soloist, session musician, orchestra/band/group member, background vocalist or instrumentalist, performing artist, show band. Venues may include business meetings, conferences, cruise ships, weddings, hotels, restaurants, clubs, religious events, orchestral contractor.)
Personnel Manager (orchestras, arts organizations, shows, events)
Piano tuner, mover
Pit orchestra musician
Playback singer
Promoter
Public relations agent or coordinator
Radio – programming, research, management
Recording (producer, engineer)
Recruiter for talent agencies, universities, etc.
Religious music – sacred music
Royalty analyst, royalty accountant
Sales
Score coordinator
Session musician
Song contractor
Song producer
Song recordist
Songwriter (including composer, lyricist, producer; jingle writing for television, radio and internet; freelance work; librettist)
Sound mastering
Sound technician (sound engineer)
Sound design
Summer camp music director/staff
Talent representation (booking, management)
Talent scout
Technical music assistant
Tours/road work (road manager, sound technician, tour coordinator, tour publicist)
Vocal coaching
Vocal contractor
Wellness (injury prevention and intervention)