

Curriculum Committee Meeting Roll Call				
Date:	Time: 2:00 p.m. to 4:00 p.m.		Location: PS 217	
Call to Order:	Adjournment:		Quorum: 13	
<input type="checkbox"/> Anthony Ababat	<input type="checkbox"/> Kathryn Adams	<input type="checkbox"/> John Banola	<input type="checkbox"/> Elizabeth Banuelos	<input type="checkbox"/> Melita Caldwell-Betties
<input type="checkbox"/> Mary Copeland*	<input type="checkbox"/> Ginny Evans-Perry	<input type="checkbox"/> Fernando Gomez	<input type="checkbox"/> Todd Heibel	<input type="checkbox"/> Leticia Hector
<input type="checkbox"/> Jamie Herrera	<input type="checkbox"/> Dina Humble (Chair)	<input type="checkbox"/> Denise Knight	<input type="checkbox"/> Keith Lee	<input type="checkbox"/> Steven C. Lee
<input type="checkbox"/> Breanna Lopez	<input type="checkbox"/> Micah Martin	<input type="checkbox"/> David Martin	<input type="checkbox"/> Matthew Robles	<input type="checkbox"/> Daniele Smith-Morton
<input type="checkbox"/> Nori Sogomonian	<input type="checkbox"/> Deborah Trusheim	<input type="checkbox"/> Janice Wilkins*	<input type="checkbox"/> Kay Dee Yarbrough	<input type="checkbox"/> Student Reps. (2)
<b>Guests:</b>				

\*Co-chair - In the event of a tie vote, discussion will be re-opened, followed by a second vote. If the tie still persists, the Curriculum Chair shall cast the deciding vote.

Curriculum Technical Review Committee Roll Call				
Date:	Time: 1:30 p.m. to 4:00 p.m.		Location: Via Zoom	
Call to Order:	Adjournment:			
<b>Curriculum Committee Attendees:</b>				
<b>Guests:</b>				

Course Approval Action Items						
Course ID:	Course Title:	Originator:	Proposal Type:	DE?	Notes/Comments:	Voting:
ENGL 102	Intermediate Composition and Critical Thinking	Copeland	Modification	Y		
ENGL 102H	Intermediate Composition and Critical Thinking-Honors	Copeland	Modification	Y		
FTVM 120	Writing for Streaming and Broadcast	Lucas	Modification	Y		

The Curriculum Committee recommends that the pre-requisites and co-requisites approved be re-evaluated in the next 2-3 years by the appropriate departments/programs to ensure student success. Note: Committee members are voting on all Proposals, Requisites, Advisories, and Distance Education.

<b>Course Approval Action Items</b>						
<b>Course ID:</b>	<b>Course Title:</b>	<b>Originator:</b>	<b>Proposal Type:</b>	<b>DE?</b>	<b>Notes/Comments:</b>	<b>Voting:</b>
<b>FTVM 121</b>	Writing for Cinema	Lucas	Modification	Y		
<b>FTVM 122</b>	Acting and Directing for Television and Film	Lucas	Modification	Y		
<b>FTVM 133</b>	Broadcast News	Lucas	Modification	Y		
<b>FTVM 134</b>	Sports Broadcasting	Lucas	Modification	Y		
<b>FTVM 198</b>	Media Practicum	Lucas	Modification	Y		
<b>FTVM 216</b>	Color Correction for Film and Media	Lucas	Modification	Y		
<b>FTVM 222</b>	Independent Study in Film, Television, and Media	Lucas	Modification	Y		
<b>FTVM 233</b>	TV Studio Production	Lucas	Modification	Y		
<b>FTVM 602</b>	Producing 101	Lucas	New Course	Y		
<b>FTVM 603</b>	Film Cinematography	Lucas	New Course	Y		

<b>Program Approval Action Items</b>				
<b>Program Title:</b>	<b>Originator:</b>	<b>Proposal Type:</b>	<b>Notes/Comments:</b>	<b>Voting:</b>
<b>Audio Production AA degree</b>	Lucas	Modification		
<b>Film AA degree</b>	Lucas	Modification		
<b>Historical Documentary Production certificate</b>	Lucas	Modification		
<b>Television AA degree</b>	Lucas	Modification		
<b>Social Justice, Advocacy, and Community</b>	Pires	Modification		
<b>Social Justice: Ethnic Studies AA-T degree</b>	Pires	Modification		
<b>Sociology AA-T degree</b>	Pires	Modification		

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